

## BECOME A PATRON

Please tick the level at which you wish to join:

- Director's Circle** at £500  
(Benefits £100/suggested donation £400)
- 1932 Club** at £1,000  
(Benefits £250/suggested donation £750)
- I would like to make an additional donation of  
£.....

Title ..... First name .....

Surname .....

Address .....

.....

City/Town .....

Postcode .....

Country .....

E-mail .....

Telephone .....

### Making the most of your gift (UK taxpayers only)

*giftaid it*

By making a Gift Aid declaration your gift will be worth an extra 25% to the Barber Institute of Fine Arts at no additional cost to you.† If you would like to make your gift tax effective in this way please sign this declaration.\*

\*To make a tax effective gift you must have paid an amount of UK income tax or capital gains tax that equals or exceeds the amount of tax to be reclaimed.

I agree that the University of Birmingham can treat all donations I have made in the last 6 years and all future donations I make from the date of this declaration as Gift Aid Donations.

Signature

Date

† All money raised through subscriptions and donations to the Barber Institute Patrons' Scheme, and Gift Aid recouped on these amounts, will be spent entirely on Barber Institute projects and initiatives.

### How to pay

#### By cheque

I enclose a cheque for £..... made payable to 'University of Birmingham'

#### By card

Please debit £..... from my debit/credit card.

Type of card ..... (Visa/MasterCard/JCB/Visa Delta/Maestro/Solo/AMEX)

Name on card .....

Card Number

Start date   /   Expiry date   /   Issue No. (if available)

CCV number    (The last 3 or 4 digits found on the signature strip on the back of your card.)

Please tick here if you are happy for your name to appear on the list of Patrons.

Signature

Date

If you would like to discuss Direct Debit or other payment options, tick this box and we will get in touch shortly. Please remember to fill in your contact details above!



By signing this form, you are agreeing to our Data Protection Statement (see reverse).

## LEVELS OF MEMBERSHIP

There are two levels of membership, each with a different annual contribution and range of exciting members' benefits:

Membership Level	Annual contribution*
Director's Circle	£500
1932 Club	£1,000

\*In order to benefit from the UK Government's Gift Aid Scheme, annual membership contributions represent an amount to cover benefit costs and an additional suggested donation on which Gift Aid can be claimed.



## PATRONS' BENEFITS

### Director's Circle



- ▷ Invitations to a series of exclusive Talking Pictures and Animated Objects gallery talks with refreshments at the Barber Institute for you and a guest
- ▷ An Invitation to the annual Patrons' drinks reception and private view at the gallery for you and a guest
- ▷ A bi-annual newsletter
- ▷ One complimentary exhibition catalogue of your choice
- ▷ Acknowledgement in the Barber's annual report and exhibition catalogues

### 1932 Club



- ▷ All Director's Circle Benefits
- ▷ A special programme of Director's Visits to other art galleries, major exhibitions and private collections in Birmingham and the Heart of England, London and elsewhere in the UK for you and a guest
- ▷ Behind the Scenes tours and visits for you and a guest
- ▷ Three breakfast views per year
- ▷ Invitations to all exhibition private views
- ▷ Complimentary catalogues of two exhibitions of your choice



The **BARBER**  
Institute of Fine Arts

BECOME  
A PATRON

UNIVERSITY OF  
BIRMINGHAM

'... in perpetuity for the study and encouragement of art and music ...'



## WELCOME

When Lady Barber was planning the institute for the University of Birmingham that was to bear her name, she wrote that she wanted to provide an art gallery and concert hall ‘in perpetuity for the study and encouragement of art and music’. Furthermore, its art collection should be ‘of that standard of quality required by the National Gallery and the Wallace Collection’.

Since its foundation in 1932, the Barber Institute of Fine Arts has gone from strength to strength. It has established itself as one of the finest small public art galleries in the United Kingdom — a mini National Gallery for the Heart of England — housing a world-class art collection, and with exhibitions of international importance. It also runs a highly respected programme of concerts and a thriving education programme for all ages — as well, of course, as being one of leading centres for the study of History of Art and Music at undergraduate and postgraduate level. At the Barber Institute, we depend on the generosity of our friends and supporters to continue and develop our work and enhance our facilities. If you care about art, and about the Barber, you can make a real difference to our success by becoming a Patron.

Your patronage will enable you to contribute to the crucial work of the gallery, while opening up unrivalled access to the very heart of the Barber. Membership benefits include the chance to meet with experts in the art and museums field, network with like-minded benefactors at prestigious events in Birmingham, London and beyond, and enjoy many other exclusive events.

Perhaps more importantly, your involvement will enable us to realise Lady Barber’s wishes even better. With your help we will be able develop and enhance the way we display and present our collections – expand our education and outreach programme, and move forward towards some ambitious major expansion schemes that will benefit art-lovers of all ages for generations to come.

We hope you will join us.

**Professor Ann Sumner**  
Director, The Barber  
Institute of Fine Arts

**Sir Dominic Cadbury**  
Chancellor, University of Birmingham  
and President of the Patrons



## HOW WOULD YOUR SUPPORT BENEFIT THE BARBER?

While the Barber Institute’s building is owned and maintained by the University, the Barber Institute relies on grants and donations to maintain, conserve and add to its collections, and to run its busy programme of concerts, exhibitions, educational activities and family events. Of the total funding required to support these activities, 70% is provided by the generosity of the Henry Barber Trust (a registered charity), while a further grant comes from the Government via the Higher Education Funding Council for England. The remainder is made up from other income streams, such as the gallery shop, charitable trusts, businesses and private individuals.

### The Collection

The Barber Institute’s collections and exhibitions are of a world-class standard, and are visited by more than 50,000 visitors a year, including students and staff at the University and members of the public. The collections, which are owned by the Henry Barber Trust, a need to expand and adapt to reflect the ever-growing and changing history of art. The Barber strives to acquire new works that will add to its value as a gallery and as a teaching resource — but astronomical art market prices mean acquisitions rely on external funding. Donations from grant-giving bodies, such as the Friends of the Barber Institute and the Art Fund, enable the Henry Barber Trust to add to the treasures displayed in the gallery. Your support will help us display to best advantage, and present information about, individual works, the collections, the building and the history of the Barber Institute — for generations to come.

The Barber Institute also welcomes donations via the Henry Barber Trust towards acquiring new works for the galleries’ collections. If you are interested in doing this, please contact **Andrew Harris** (details below).

### The Education Programme

Thousands of schoolchildren every year — a large proportion from socially excluded areas of Birmingham and the West Midlands — benefit from free storytelling sessions in the gallery and practical art workshops in our classroom, led by our dedicated and highly respected education team. Hundreds more children are introduced to the Barber — and often to art itself — through visits to their schools, while others are inspired by family activities at the Barber. Your support will help us continue, develop and expand that work, introducing more young people to art, inspiring their own creativity and adding immensely to their education.

### Internships

The Barber Institute is an educational institution — and we see our role as not only to teach history of art and music, but also to provide experience to those interested in embarking on a career in galleries and museums or music. The Barber runs a number of internships attached to its curatorial, education and marketing departments, again funded by grants and donations, which, with your support, can be maintained and expanded, providing top-notch museum experts and professionals for the future — trained at the Barber.

### Major Projects

The Barber Institute is exploring several major development projects and partnerships that will fundamentally enhance its facilities for the public and for students. These will ensure it can remain a much-loved institution, familiar to its supporters — but also develop and regain the position as a cutting-edge art museum and music venue that it enjoyed when it opened in 1939. Your support can enable the Barber to achieve that aim.

## TO BECOME A PATRON

To become a patron, or to discuss other ways you can support the Barber Institute, please contact **Andrew Harris**, Development Officer at the Barber Institute of Fine Arts and Head of Major Gifts at the University of Birmingham, by calling 0121 414 2708, via e-mail at [a.j.harris@bham.ac.uk](mailto:a.j.harris@bham.ac.uk) or at the following address:

The Barber Institute of Fine Arts  
University of Birmingham  
Edgbaston, Birmingham B15 2TS

**Data protection statement.** All data is held securely by the University of Birmingham and will be treated confidentially. Unless you tell us otherwise, the data may be made available to our academic and administrative departments, recognised alumni groups and societies (including overseas), the University of Birmingham American Foundation and individual alumni organising reunions. Data will not be disclosed to external organisations, other than those acting as agents for the University on alumni related projects or for other legitimate reasons. The University may also provide information to certain external surveying companies working on behalf of such organisations as the Higher Education Survey Agency (HESA) or University funding bodies. The data will be used for a full range of alumni activities, including sending University publications, promotion of benefits and services available to alumni, notification of alumni events and of programmes involving academic and administrative departments and the sending of SMS text messages. Emails will be tracked and stored to ensure that we are better able to tailor our communications. Data will also be used in the University fundraising programmes. You have the right to object to the use of your data for any of the above purposes by contacting the Alumni Office, University of Birmingham, Edgbaston, Birmingham B15 2TT or [alumnioffice@contacts.bham.ac.uk](mailto:alumnioffice@contacts.bham.ac.uk)

