

THE BARBER INSTITUTE OF FINE ARTS

JOHN BRETT STUDY DAY

SATURDAY 22 MAY 2010

This study day explores the life, loves and work of the artist John Brett (1831-1902) and is held in conjunction with the exhibition, **Objects of Affection: Pre-Raphaelite Portraits by John Brett**, which is on show at the Barber Institute of Fine Arts from 30 April to 4 July 2010.

The study day comprises a series of lively and informative talks given by the exhibition curators, Ann Sumner and Christiana Payne, Pre-Raphaelite scholar, Jan Marsh, and great-grandson of the artist, Charles Brett. It also offers the opportunity to visit the exhibition and participate in a panel discussion chaired by the art connoisseur, Christopher Gridley.

The cost of the study day is **£35 per person** including refreshments and lunch. To book, please complete the form below and return it to: Nemone Ryan, Events Officer, Barber Institute of Fine Arts, University of Birmingham, Edgbaston, Birmingham B15 2TS. Telephone: 0121 414 6985. Email: n.j.ryan@bham.ac.uk.

BOOKING FORM

Name:

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Address:

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Postcode:

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Telephone number:

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Email address:

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Dietary/access requirements:

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I wish to reserve place(s) at £35 each for the John Brett Study Day on Saturday 22 May 2010.

I enclose a cheque for £ made payable to **The University of Birmingham**. If making multiple bookings, please provide the full name and address of each applicant on a separate sheet.

Please Note: Receipts and booking confirmations will sent by email. If you do not have an email address, please enclose a stamped, self-addressed envelope (A5 or A4) with your booking form.