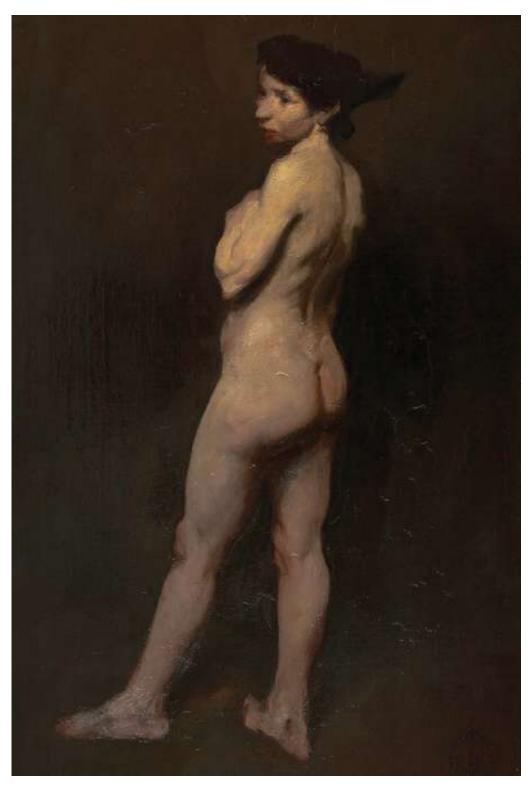
EVENING LECTURE & SYMPOSIUM PROGRAMME



George Bellows, Nude, Miss Bentham, 1906, Oil on Canvas







EVENING LECTURE

THURSDAY 3 NOVEMBER, 3 – 8.30PM

5.30pm Arrivals & Registration Foyer

5.45 – 6pm Welcome and thanks Concert Hall

Nicola Kalinsky

Director, the Barber Institute of Fine Arts

6 – 7pm **EVENING LECTURE** Concert Hall

George Bellows and the Urban Scene

Professor David Peters Corbett

University of East Anglia & Courtauld Institute

In the early years of the 20th century, George Bellows and his fellow Ashcan School artists painted New York City as a metropolis and explored its role as a symbol of modern life. This lecture looks at Bellows's work in the context of the city and the vivid, fascinating world he saw there.

7 – 8pm **Refreshments** Foyer

SYMPOSIUM

This full day of papers and a round-table discussion from European and US academics and curators explores how Bellows and other Ashcan School artists, approached the body.

Papers will consider:

- Censorship
- The role of the artist's own body
- Connections to popular illustration and radical magazines
- The relationship of life class and studio work to paintings made out in the streets

FRIDAY 4 NOVEMBER, 9.30am - 4.45pm

| 9.30 – 10am | Registration and refreshments | Foyer |
|-------------------|--|---------------------------|
| 10.15 – 10.30am | Welcome Nicola Kalinsky Director, the Barber Institute of Fine Arts | Lecture Theatre |
| 10.30 – 11am | Dr John Fagg Director of American Studies, University of Birmingham | Lecture Theatre |
| II – II.30am | Dr Amy Werbel Associate Professor, History of Art Department State University of New York - Fashion Institute of Technology | Lecture Theatre |
| 11.30 – 11.45am | Refreshments | Foyer |
| 11.45am – 12.15pm | Dr Adam Greenhalgh Associate Curator, National Gallery of Art, Washington | Lecture Theatre |
| 12.15 – 12.30pm | Questions | Lecture Theatre |
| I – 2pm | Lunch | University Staff House |
| 2.15 – 2.45pm | Professor Jennifer Greenhill Associate Professor of Art History, University of Southern California | Lecture Theatre |

| 2.15 – 2.45pm | Dr Rachel Sanders History of Art and Design, Oxford Brookes University | Lecture Theatre | |
|---------------|---|---|--|
| 3.15 – 3.30pm | Questions | Lecture Theatre | |
| 3.30 – 4.15pm | Roundtable Discussion | Lecture Theatre | |
| | Dr Frances Fowle, Senior Curator, Scottish Nationa | Dr Katherine Bourguignon, Curator, Terra Foundation for American Art Dr Frances Fowle, Senior Curator, Scottish National Gallery | |
| 4.15 – 4.45pm | Closing Remarks | | |

RELATED EVENTS

LUNCHTIME LECTURES

Wednesdays, 1.15pm

Introducing Bellows and the Ashcan School 16 November 2016

Dr John Fagg, Director of American Studies, University of Birmingham

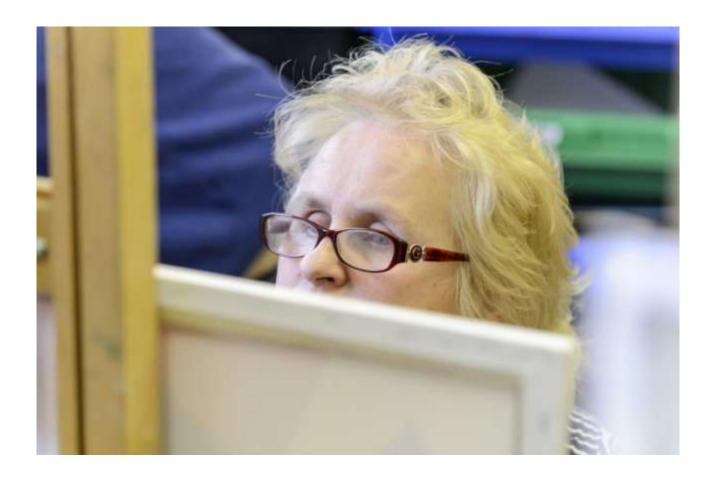
Bellows and his fellow Ashcan School artists are best known for their vivid depictions of New York City streets. This lecture will consider ways in which bodies are represented in those paintings, drawings and prints and, inspired by *Nude*, *Miss Bentham*, will also consider the work these artists did indoors, in the life class and the studio.

Bellows and the Barber 23 November 2016

Nicola Kalinsky, Director, the Barber Institute of Fine Arts

Nude, Miss Bentham can be seen as a pivotal work at the Barber, marking and making a divide between the Old Masters and Modernism. The Director discusses why she considers this painting, by an artist little appreciated outside America, to be a significant development for the collections.





ADULT WORKSHOPS

Dramatically Lit Portraits Saturdays 12, 19 & 26 November, Ilam – 4pm

Enjoy a three-day oil painting course responding to the works of George Bellows, led by artist-tutor Adrian Clamp. Working from a clothed model, experiment with controlled lighting to recreate the drama, mood and intensity of Bellows's portraits. Consider his subjects, find out about his methods and learn to paint with a technique used by artists of the day.

- Booking essential*
- All materials provided
- Suitable for adults at all levels of ability
- £100; £90 concs; £80 UoB students

Writing Workshop: Everyday Wonders Saturday 19 November, 1.30 – 4pm

In response to George Bellows's drawings of everyday life, we'll be focusing on observation in writing. Learn how to make effective notes, and get the best out of notebooks and journals.

- All materials provided
- £6; £4 concs, students & UOB staff
- Booking essential*

*To book contact 0121 414 2261 or education@barber.org.uk